

Nº 22

THE
HARPIST'S FRIEND

HELEN ROGERS
HARPIST

A SERIES OF POPULAR MELODIES
ARRANGED FOR THE

HARP

- Nº 1. MARCH MEGAN
2. THE RISING OF THE LARK
3. MARCH OF THE MEN OF HARLECH
4. LILLA'S A LADY
5. SAVOURNEEN DEELISH
6. LA ROSA VALSE
7. SHE WORE A WREATH OF ROSES
8. THE LAST ROSE OF SUMMER
9. HOME SWEET HOME
10. THE HEART BOW'D DOWN
11. WHAT ARE THE WILD WAVES SAYING
12. WITHIN A MILE OF EDINBORO' TOWN
25. ROUSSEAU'S DREAM

- Nº 13. BY THE SAD SEA WAVES
14. THE HARP THAT ONCE THROUGH TARA'S HALL'S
15. ISLE OF BEAUTY
16. THE LASS OF RICHMOND HILL
17. THE MAID OF LLANGOLLEN
18. MY LODGING IS ON THE COLD GROUND
19. OFT IN THE STILLY NIGHT
20. ROBIN ADAIR
21. ROSE SOFTLY BLOOMING
22. THE WEARING OF THE GREEN
23. O DEAR WHAT CAN THE MATTER BE
24. I DREAMT THAT I DWELT IN MARBLE HALLS
26. THE BLUE BELLS OF SCOTLAND

BY

O. B. DUSSEK

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EDWIN ASHDOWN
(Limited)
HANOVER SQUARE.

TORONTO
143, YONGE STREET.

THE WEARING OF THE GREEN.

O. B. Dussek.

Moderato.

p dolce

Air.
con espressione

Handwritten annotations in blue ink:

- System 1: *p dolce*
- System 2: *Air. con espressione*
- System 3: *c1*, *F*, *B*, *B*, *F*, *C7*, *F*
- System 4: *F*, *F*, *C*, *C*, *B*, *F*, *F*
- System 5: *B*, *F*, *C7*, *F*, *F*, *B*, *B*, *B*
- System 6: *D*, *F*, *C7*, *D*, *C*, *C*



HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

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3. Ap Shenkin	2 6
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6. Voga, voga, & S'gno talor (Parisiina)	1 6
7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)	1 6
8. Ah! tu sei (Parisiina)	1 6
9. Quanto è bello (L'élisire d'amore)	1 6
10. Io l'udia (Torquato Tasso)	1 6

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oria march (introducing "The brave old oak")	3 0

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1. Adelaide	3 0
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3. Zuleika	2 0
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6. A ride I once was taking (Trab, trab)	2 0
7. My harp now lies broken (Maid of Judah)	2 0
8. My heart's on the Rhine	2 0
9. From the Alp the horn resounding	2 6
10. With sword at rest (The standard bearer) Lindpaintner	2 0
11. When the swallows fly towards bome (Agathe)	2 0
12. Oh! wert thou mine for ever	2 0
Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:	
1. Ye flow'rets that to me she gave	1 6
2. Praise of tears	1 6
3. Norman's Gesang	1 6
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1. Streamlet cease	2 0
2. Forth I roam	2 0
3. If o'er the boundless sky	2 0
Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:	
1. Bâle	3 6
2. Zurich	3 6
3. St. Gallis	3 6
Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrits:	
1. Grace	2 6
2. La fontaine	2 0
3. Si oiseau j'étais	2 0
Op. 106. Three characteristic melodies:	
1. Wenn ich ein Vöglein wär	3 0
2. Lisle laute, lisle lilde	3 0
3. Virgo Maria (O Sanctissima)	3 0
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1. Repose	2 0
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Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs)	6 0
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Op. 121. Trois morceaux caractéristiques:	
1. La gitana	3 0
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3. La gabelle	3 0
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1. Martin Luther's hymn	2 6
2. Old hundredth psalm	2 6
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4. Airs from "The creation" (Haydn)	4 0
5. Vital spark of heavenly flame	2 6
6. Agnus Dei (Mozart)	2 6
Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):	
1. Nobles seigneurs. Cavatine du page	1 0
2. A ce mot tout s'anime. Air de Marguerite	2 0

OBERTHÜR, CHARLES—contin.

Op. 129. "ÆOLIAN CHORDS." Three melodies:	
1. Gems of the crimson-coloured even	2 0
2. She was a creature strange as fair	2 0
3. 'Tis sweet when in the glowing west	2 0

Op. 132. Nereides. Sketch	2 0
Op. 142. L'invitatione del gondoliere. Sketch	2 0
Op. 144. Il trovatore. Fantasia on Verdi's opera	2 0
Op. 146. La traviata. Souvenir de l'opéra de Verd	2 0

Op. 149. "GEMS OF VERDI." Twelve operatic	
1. Ah! che la morte	2 0
2. Il balen del suo sorriso	2 0
3. Si la stanchezza	2 0
4. Stride la vampa	2 0
5. La mia letizia	2 0
6. La donna è mobile	2 0
7. Parigi, o cara	2 0
8. Ah, fors'è lui	2 0
9. Di Provenza il mar	2 0
10. Libiamo (Brindisi)	2 0
11. Ernani involami	2 0
12. Va pensiero	2 0

Op. 158. "SEASIDE REMEMBRANCES." Four musical sket	
1. Sea nymphs	2 0
2. Murmuring waves	2 0
3. My bark glides through the silver wave	2 0
4. Water sprites	2 0
Op. 159. Andalusia. Bolero brillant	2 0
Op. 166. The keel row Fantasia	2 0
Op. 167. Santa Lucia. Neapolitan air	2 0
Op. 170. Un ballo in maschera. Fantaisie	2 0

Songs without words:	
1. Dans ces instants où l'âme pense	2 0
2. Ich denk' Jein, wenn durch den Hain der Nacl	2 0
3. Eilende Wolken, Segler der Lutte	2 0
4. Emeline	2 0
5. Selige Tage	2 0
6. Nahegefühl	2 0
7. Adieu, charmant pays de France	2 0
8. For I, methinks, till I grow old	2 0
9. L'air est doux, le ciel est beau	2 0
10. Ange aux yeux bleus	2 0
11. We rove among the roses	2 0
12. Au bord du Rhin	2 0
13. Au bord de la Lahn	2 0
14. Au bord de la Nahe	2 0
15. Au bord du Neckar	2 0
16. Auf leichtem Zweig	2 0
17. Ah! be not sad	2 0
18. Remind me not	2 0

"VOYAGE LYRIQUE." Twenty-four National Airs....	
1. Norway	13. Romagna
2. Sweden	14. Naples
3. Denmark	15. Spain
4. Russia (God save the Emperor)	16. Portugal
5. Prussia	17. Switzerland
6. Prussia	18. France (La Marseillaise)
7. Poland	19. France (Les Girs)
8. Saxony	20. Belgium
9. Bavaria	21. Holland
10. Austria (Haydn's hymn)	22. England (Rule B)
11. Hungary	23. America (Hail Ce)
12. Sardinia	24. England (God)

STEIL, W. H.

My lodging is on the cold ground (variations)	2 0
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STREATHER, WILLIAM.

Deh vieni alla finestra. Serenade from Don Juan	2 0
Home, sweet home, of Thalberg, transcribed	2 0

TAYLOR, GERHARD.

Com'è gentil (Don Pasquale). Transcription	2 0
Fantasia on Irish melodies (The harp that once, Believe it all, and Meeting of the waters)	2 0
Two favourite Irish melodies (Coolin and The minstrel's Variations)	2 0
Rigoletto. Fantasia on Verdi's opera	2 0

THOMAS, JOHN.

WELSH MELODIES. Transcribed:	
1. The ash grove	2 0
2. The bells of Aberdovey	2 0
3. Sweet melody, sweet Richard	2 0
4. The rising of the sun	2 0
5. The march of the men of Harlech	2 0
6. Riding over the mountain (original melody by J. Thomas)	2 0
7. The plain of Rhuddlan	2 0
8. Love's fascination	2 0
9. The rising of the lark	2 0
10. The camp (Of noble race was Shenkin)	2 0
11. Megan's daughter	2 0
12. The minstrel's adieu to his native land (original melody by J. Thomas)	2 0
13. Watching the wheat	2 0
14. New year's eve	2 0
15. David of the white rock, or The dying bard to his ha	2 0
16. Over the stone	2 0
17. The miller's daughter	2 0
18. Come to battle	2 0
19. All through the night	2 0
20. The blackbird	2 0
21. The dawn of day	2 0
22. Britain's lament	2 0
23. Black Sir Harry	2 0
24. The departure of the king	2 0
La source. Caprice of J. Blumenthal, transcribed	2 0
The harmonious blacksmith, of Händel, transcribed	2 0

WRIGHT, T. H.

Caledonian Fantasia, introducing favourite Scotch melodies	2 0
Com'è gentil (Don Pasquale). Fantasia	2 0
Deh calma oh ciel (Otello). Transcription	2 0
Fra poco a me ricovero (Lucia)	2 0